

What's The Matter With Father

Australia, Vic, Nariel

The musical score is written in 6/8 time and consists of two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes. The second staff provides a bass line with a similar rhythmic pattern. Chord symbols are placed above the notes: C, F, C, G7, C, G, D7, G, C, G, C, F, C, G7, C.

Rhythm: Two Step

Book: Peter Ellis, "Collector's Choice, Vol 1", Victorian Folk Music Club Inc., 1986, p102, ISBN 0959826920

*Source: collected from Con Klippel's Old Time Band
Peter Ellis Collection, NLA*