

The White Cockatoo

The Hopscotch Polka

Australia, NSW, Goulburn

Musical score for "The White Cockatoo" in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a repeat sign. Chords G, G, and D7 are indicated above the notes. The second staff continues the melody with chords G, Em, D, and a first ending marked "1 G". The third staff has chords Em and D. The fourth staff has chords Em, Em, D, and Em. The piece ends with a double bar line and repeat dots.

Rhythm: Reel

Book: Stringybark & Greenhide, Vol 5, No 4, P7

*Source: collected from Stan Treacy, Limerick, NSW
collected by Dave de Hugard*

Notes: Just for the record this is a straight version of "The Hopscotch Polka" from the 1950s. Stan, like most traditional players didnt care where a tune came from, as long as it was a good one. The first part of this tune is derived from a Scottish tune called the 'White Cockade' from 1802 - Dave de Hugard -