

# The White Sand of Caloundra

*Bill Montgomery, Kiama, NSW (Australia, NSW, Kiama)*

The musical score is written on three staves in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and sixteenth notes, creating a rhythmic march pattern. Chord symbols are placed above the staff: D (first measure), A7 (second measure), D (third measure), A7 (fourth measure), D (fifth measure), A7 (sixth measure), and D (seventh measure). The piece concludes with a double bar line and repeat dots.

*Rhythm: March*

*History: Monty served as a policeman in Queensland for many years  
This tune appears here with the permission of the composer*