

Wild Paddy

Australia, NSW, Bingara

The musical score for 'Wild Paddy' is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a triplet of eighth notes (G4, A4, B4) followed by a half note (C5), a quarter note (B4), and a quarter note (A4). The second staff continues with a half note (G4), a quarter note (F#4), a quarter note (E4), a quarter note (D4), a quarter note (C4), a quarter note (B3), a quarter note (A3), and a quarter note (G3). The third staff continues with a half note (G4), a quarter note (F#4), a quarter note (E4), a quarter note (D4), a quarter note (C4), a quarter note (B3), a quarter note (A3), and a quarter note (G3). The fourth staff continues with a half note (G4), a quarter note (F#4), a quarter note (E4), a quarter note (D4), a quarter note (C4), a quarter note (B3), a quarter note (A3), and a quarter note (G3). Chords are indicated above the notes: G, D, G, C, G, D, G, G, D, G, D, C, D, G.

Rhythm: Waltz

Source: collected from Charlie Batchelor, Bingara, NSW
collected by Chris Sullivan & Mark Rummery
Chris Sullivan Collection, NLA.

Discography: "Kind regards" Chris Sullivan's Australian Folk Masters No 2, - Charlie Batchelor

Notes: The tune is a close variant of Julien's 'Prima Donna Waltz' Published
London Jullian & Co., (1845-48). NLA Mus Shell mb 786.2J94. The prima
donna referred to is none other than the famous Jenny Lind.

History: Recorded by the Horton River Band when they recorded Charlie Batchelor
for "Kind Regards" in 1983-4.