

Young May Moon

trad (Australia, NSW, Sydney)

The musical score is written in treble clef with a 3/8 time signature. It consists of four staves of music. The first staff has four measures with chords C, Am, G, and C. The second staff has five measures with chords F, C, G, Am, and G. The third staff has six measures with chords Am, C, Am, C, Am, and C, followed by a double bar line and a repeat sign. The fourth staff has five measures with chords F, C, G, Am, and G, ending with a double bar line and a repeat sign.

Rhythm: Jig

Book: H.E Clarke, Social Dance and Early Australian Settlement, PhD Thesis, QUT, 2018

Alexander Laing manuscript (1863), Tasmanian State Archives, p30

James Kerr "Merry Melodies" v2 p28 #260

Source: The 'Convict Dance and Music Research Project' by Dr. Heather Blasdale-Clarke at QUT

Tune arranged by Roland Clarke, 2019

History: This tune was referred to in "Domestic Intelligence". (1832, January 25).

The Sydney Monitor (NSW : 1828 - 1838), p2 (MORNING).